

## **Control Voltage Project**

**H. Alper Maral, Ph. D.** (1969) is a composer and musicologist focusing rather on literal and political connotations in music. He has teaching posts in several universities; either as a composer, performer or lecturer, he contributed numerous international events—festivals, conferences, etc., co-founded and directed academic or artistic associations, got international commissions, prizes and residences. He is a composer mainly for stage and screen, focusing on rather small ensembles and electroacoustic environments. His music is published by AK Müzik, Müzik Hayvanı, Pan Yayıncılık, and WERGO labels, among others. Besides numerous scholarly publications particularly in social science he has executive posts in some important international institutions: He is a member of ISCM executive committee, co-founder and vice-president of New Music Cooperative, delegate for iamic, general secretary for Cultural Studies Foundation, a.o.

Born in 1970, **Mert Topel** started playing synthesizers from scratch. He considers his education throughly informal: Through studying billions of instruction manuals and getting private remote lessons by Jan Hammer, John Lord, George Duke, Chick Corea—without their awareness. He has attended two music academies in Istanbul but did not graduate any of them due to his tight touring schedule. He spent some time accompanying almost all the prominent figures of the Turkish pop and rock scenes. Besides Control Voltage, he co-founded half a dozen progressive-rock ensembles. As a session musician or arranger he participated many recordings. Since more than a decade he is a YAMAHA synthesizers endorser.